

CINE SL INC. SL- 35 MARK III CAMERA

The SL 35 Mark III is the latest rendition of our rugged super light-weight camera. Weighing in at 2.6-kilos, it goes from 1 to 80 fps and is crystal controlled at all speeds. SL 35 Mark II is a specially modified adaptation of the high speed Arri 2C movement, and proprietary electronics.

Standard equipment on board consist of a built-in video door and three types of lens mounts for PL, Panavision and Panavision Super 35mm.

New added features include an extra 11-pin fisher connector on the back of the camera for optional accessories; moreover, these connectors have been upgraded to 8.5 amp output at 12 volts out.

We've also incorporated two 24 volt Lemo connectors to conveniently service the accessory needs on the front of the camera as well. And finally, we also provide a low mode mount that will come in handy for Steadicam Users.

Although the SL 35 II has many advantages to the old 2C cameras, it has been designed to interface with existing 2C type accessories such as external speed controls, Arri- or Jurgens-2C doors and, by integrating our lightweight Riser, standard matte boxes and focus iris controls.



Size:	6"L x 5.5"H x 6"W
Weight:	2.4 kg (5.28 lbs)
Crystal Speed Range:	1-80
Extra 50 Hz Speeds:	33.333 and 16.666
Reverse Running:	All Speeds
Crystal Accuracy:	0.002%
Digital Tach:	Red LED
Digital Footage/Meters:	Red LED / reset & Memory
Accessory Jack:	One 11 pin Fischer Connector
Acceleration Ramp:	Linear, Automatic
Parking:	Stops with mirror in viewing position
Inching:	Manual
Camera ON/OFF:	Toggle & remote (5 pin Lemo #0)
Power Requirements:	30 Volt
HMI Speeds:	60 Cycles - All Speeds 50 Cycles - All Speeds
Viewfinder:	Works with Arri Eyepieces and Jurgens
Power Connector:	3 pin #1 Lemo B connector
Three lens mounts:	PL and Panavision (Academy center) and Panavision Super 35